



Band of Vices



Band of Vices

CONTEXT
art miami

DECEMBER 5 - 10 | 2023
VIP PREVIEW DECEMBER 5



Monica Ikegwu, *Kori x Olivia*, 2023, oil on canvas, 60 x 48 in, Courtesy of Band of Vices, Los Angeles

BOOTH C11







BAND OF VICES is pleased to announce its participation during Art Basel Miami in **CONTEXT ART MIAMI**. Our BOOTH, C11, is headlined by **MONICA IKEGWU**, a sensational, hyper-realistic figurative painter based out of Baltimore, MD.


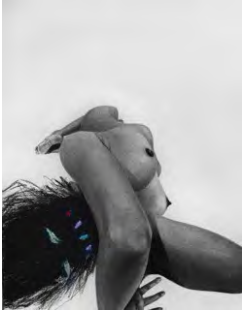




We are also presenting dynamic works by **VICTORIA CASSINOVA** (Los Angeles), while showing new works by **TOMMY MITCHELL** (Baltimore, MD) in a private space.



Band of Vices, LLC
5351 W Adams Blvd
Los Angeles, CA 90016
323.481.6878
www.BandofVices.com

CONTEXT Miami Art Fair 2023

- | | | | |
|-------|---|--|--------------------|
| 1. |  | <p>Monica Ikegwu
<i>Jojo x Junior, 2023</i>
oil on canvas
48 x 60 in
121.92 x 152.40 cm
Inventory #: 1926</p> | <p>\$30,000.00</p> |
| <hr/> | | | |
| 2. |  | <p>Monica Ikegwu
<i>Kori x Olivia, 2023</i>
oil on canvas
60 x 48 in
152.40 x 121.92 cm
Inventory #: 2000</p> | <p>\$30,000.00</p> |
| <hr/> | | | |
| 3. |  | <p>Monica Ikegwu
<i>Nightlight II, 2023</i>
oil on canvas
18 x 24 in
45.72 x 60.96 cm
Inventory #: 2003</p> | <p>\$10,000.00</p> |
| <hr/> | | | |
| 4. |  | <p>Monica Ikegwu
<i>Thomas, 2020</i>
oil on canvas
48 x 36 in
121.92 x 91.44 cm
Inventory #: 2004</p> | <p>\$25,000.00</p> |
-

5.  **Monica Ikegwu**
Troy x Cat Hector, 2023
oil on canvas
60 x 48 in
152.40 x 121.92 cm
Inventory #: 1924
\$30,000.00
-
6.  **Victoria Cassinova**
DRIFT, 2023
graphite, charcoal, oil on paper, mounted to wood panel
14 x 11 in
35.56 x 27.94 cm
Inventory #: 2088
\$2,500.00
-
7.  **Victoria Cassinova**
ENTROPIC-DRAGONFLY, 2023
graphite, charcoal, oil on paper, mounted to wood panel
11 x 14 in
27.94 x 35.56 cm
Inventory #: 2087
\$2,500.00
-
8.  **Victoria Cassinova**
Fear In Excitement, 2023
Oil on canvas
11 x 16 in
27.94 x 40.64 cm
Inventory #: 2022
\$3,000.00
-
9.  **Victoria Cassinova**
Infinity to Oblivion, 2023
Oil on canvas
11 x 16 in
27.94 x 40.64 cm
Inventory #: 2019
\$3,000.00
-
10.  **Victoria Cassinova**
Invisible Uncertainty, 2023
Oil on canvas
11 x 16 in
27.94 x 40.64 cm
Inventory #: 2020
\$3,000.00
-

11.



Victoria Cassinova
Liminal Lemonade, 2023
 Oil on canvas
 11 x 16 in
 27.94 x 40.64 cm
 Inventory #: 2021

\$3,000.00

12.



Victoria Cassinova
LULL, 2023
 graphite, charcoal, oil on paper, mounted to wood panel
 14 x 11 in
 35.56 x 27.94 cm
 Inventory #: 2089

\$2,500.00

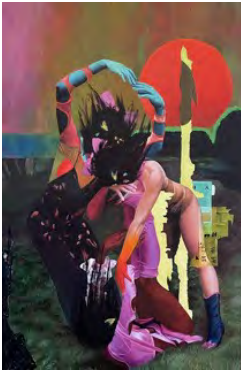
13.



Victoria Cassinova
MUTE, 2023
 graphite, charcoal, oil on paper, mounted to wood panel
 14 x 11 in
 35.56 x 27.94 cm
 Inventory #: 2086

\$2,500.00

14.



Victoria Cassinova
NONLINEAR, 2023
 oil on canvas
 36 x 24 in
 91.44 x 60.96 cm
 Inventory #: 1966

\$6,500.00

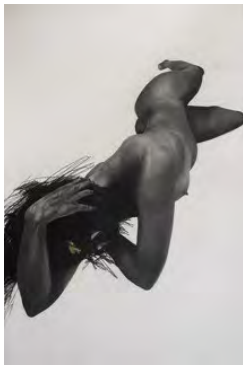
15.



Victoria Cassinova
SHADOW-INTEGRATION, 2023
 graphite and charcoal on paper
 22 x 30 in
 55.88 x 76.20 cm
 Framed 27.75 x 35.25 in
 Inventory #: 1970

\$5,000.00

16.

**Victoria Cassinova***VESSEL*, 2023

graphite and charcoal on paper

40 x 26 in

101.60 x 66.04 cm

Framed 45 x 31 in

Inventory #: 1972

\$7,000.00

17.

**Victoria Cassinova***VIOLET MIND - 4D*, 2023

oil on canvas

36 x 48 x 13000 in

91.44 x 121.92 x 33020 cm

Inventory #: 1967

\$13,000.00

18.

**Tommy Mitchell***Communion, In Remembrance of Me*, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

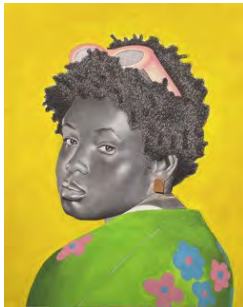
24 x 18 in

60.96 x 45.72 cm

Inventory #: 1995

\$6,500.00

19.

**Tommy Mitchell***Daisy*, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

20 x 16 in

50.80 x 40.64 cm

Inventory #: 1997

\$5,500.00

20.

**Tommy Mitchell***Lost in Charles de Gaulle*, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

16 x 12 in

40.64 x 30.48 cm

Inventory #: 1999

\$4,500.00

21.



Tommy Mitchell

Poignant and Born at Dawn, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

18 x 18 in

45.72 x 45.72 cm

Inventory #: 1996

\$5,500.00

22.



Tommy Mitchell

Vanity, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

30 x 24 in

76.20 x 60.96 cm

Inventory #: 1922

\$7,500.00

23.



Tommy Mitchell

When the Magic Fades, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

16 x 16 in

40.64 x 40.64 cm

Inventory #: 1923

\$5,000.00



MONICA IKEGWU



Monica Ikegwu (b.1998) is a Baltimore-based visual artist. She is a figure painter with a focus directed towards black portraiture. With her work she aims to give people a platform to display themselves in the way that they truly are without any limitations. She earned her BFA in painting at the Maryland Institute College of Art and her MFA at the New York Academy of Art.

She has been named as a Bennett Art Prize finalist (2022), is a recipient of the Elizabeth Greenshields Foundation grant (2020), and has been awarded as a first place winner in the AXA Art prize (2018). Her work was recently displayed at The Baltimore Museum of Arts past exhibition *The Culture: Hip Hop and Contemporary Art in the 21st Century*, had work featured in the Venice Biennale exhibition *The Afro-Futurist Manifesto:*

Blackness Reimagined, and her work was apart of the third rendition of the Bennett Art Prize *Rising Voices* exhibition held at the Muskegon Museum of Art. Her work has been acquired by the Baltimore Museum of Art and the Petrucci Family Foundation.

(photo courtesy of Lia Latty)



MONICA IKEGWU - Artist Statement

Over the years I have always focused on painting people in a way that allows their true selves to be seen. What I have come to notice is that personality comes through more when surrounded by those you feel comfortable with. This show is a continued focus on people, but with an emphasis on the relationships between two entities and how they influence one another. This focus on two has more to do with the idea of connection. I could go on with three, four, and even a hundred, but for me I believe a one to one connection is the strongest.

The idea of “two” is explored in several ways that go past just by having two figures together on a canvas. Within the thirteen works, I am looking at gestures between two people, the relationship of two people when divided, and even observing the interaction between the viewer and a singular figure.

The people that surround us affect and determine who we will become. In order to grasp the full picture of a person, it is necessary to examine their attitudes when they are in communion with others they care about.



MONICA IKEGWU - Curriculum Vitae

1998 Born in Baltimore, MD

Lives and works in Baltimore, MD

Education

2020 - 2022 New York Academy of Art. MFA. Painting

2016 - 2020 Maryland Institute College of Art. BFA, Painting.

Solo Exhibitions

2023 Band of Vices Art Gallery "Duo" (Los Angeles, CA)

2019 Band of Vices Art Gallery "We've Always Been Here" (Los Angeles, CA)

Two-Person Exhibitions

2021 Band of Vices Art Gallery "GAZE" (w/ Tommy Mitchell) (Los Angeles, CA)

2018 Ida B's Table "Sunflower Seeds" (w/ Katelyn Brown) (Baltimore, MD)

Group Exhibitions

2023 Galerie Myrtis "There Within Lies the Gospel Truth" (Baltimore, MD)

2023 "The Culture: Hip Hop & Contemporary Art in the 21st Century" Traveling Show

- Baltimore Museum of Art (Baltimore, MD)

- Saint Louis Art Museum (St. Louis, MO)

2023 "Rising Voices 3 - The Bennett Prize" Traveling Exhibition

- Muskegon Museum of Art (Muskegon, MI)

- Arnot Art Museum (Elmira, NY) {Upcoming}

2023 Rhimes Performing Arts Center "You've Got a Friend" (Los Angeles, CA)

2023 Harlem Fine Arts Show (New York, NY)

2023 Reginald F. Lewis Museum "The Afro Futurist Manifesto: Blackness Reimagined" (Baltimore, MD)

2022 Context Art Fair Miami (Miami, FL)

2022 Band of Vices "They Might Be Giants" (Los Angeles, CA)

2022 Banneker Douglass Museum "The Radical Voice of Blackness Speaks of Resistance and Joy" (Annapolis, MD)

2022 Galerie Myrtis "The Beautiful and the Damned" (Baltimore, MD)

2022 LeeAhn Gallery "Color of the Times" (Daegu, SK)

2022 Phillips Auction House "Arrangements in Black" (New York, NY)

2022 Venice Biennale "Afro Futurist Manifesto: Blackness Reimagined" (Venice, IT)

2022 Urban Zen "To Each, Her Own" (New York, NY)

2022 Museum of Science and Industry "Black Creativity" (Chicago, IL)

2022 New York Academy of Art "Eye to Eye" (New York, NY)



Band of Vices

2021 LED Baltimore Art Board (Baltimore, MD)
2021 UTA Artist Space "Literary Muse" (Beverly Hills, CA)
2021 Urban Zen "Truth About Me" (New York, NY)
2021 New York Academy of Art "Parallels and Peripheries" (New York, NY)
2020 Prizm Art Fair "Noir, Noir: Meditations in African Cinema and its influence on Visual Art" (Virtual Exhibition)
2020 Bethesda Painting Award Exhibition (Bethesda, MD)
2020 Alternate ROOTS "In the Hallway" (Virtual Salon Exhibition)
2020 Maryland Institute College of Art "Thesis Exhibition" (Virtual Exhibition)
2020 Band of Vices Art Gallery "Masterpiece" (Los Angeles, CA)
2020 UTA Artist Space "Renaissance: Noir" (Beverly Hills, CA)
2020 CFHILL "Black Voices - Black Microcosm" (Stockholm, SE)
2020 Baltimore City Hall "1 Corinthians 12:14" (Baltimore, MD)
2020 Goucher College "Anatomy of Living Color" (Baltimore, MD)
2020 Foley Gallery "Our Earthly Figures" (New York, NY)
2020 Revival Hotel "BHM" (Baltimore, MD)
2019 The Creative Alliance "We Are One" (Baltimore, MD)
2019 Pennsylvania Academy of the Arts "Crosscurrents" (Philadelphia, PA)
2019 ItsLiquid Group "Anima Mundi - Visions" (Venice, IT)
2019 Baltimore City Hall "B_19" (Baltimore, MD)
2019 Open Space Gallery "All the Feels" (Baltimore, MD)
2018 Ida B's Table "The Full Gamut" (Baltimore, MD)
2018 XL Catlin Art Prize Traveling Exhibition
- Linda Warren Projects Art Gallery (Chicago, IL)
- New York Academy of Art (New York, NY)
- San Francisco Art Institute (San Francisco, CA)
2018 Band of Vices Art Gallery "& Introducing" (Los Angeles, CA)
2018 Baltimore Polytechnic Institute "BPI Gallery" (Baltimore, MD)
2018 Reginald F. Lewis Museum "Reflections of Baltimore: Painting" (Baltimore, MD)

Awards

2022 Bennett Art Prize, Finalist
2022 Portrait Society of America: Future Generation Competition, Honorable Mention
2020 Bethesda Painting Awards, Young Artist Award winner
2020 Elizabeth Greenshields Foundation Grant recipient
2018 AXA Art Prize (Formerly known as XL Catlin Art Prize), 1st place winner
2017 YoungArts, Visual Arts National winner
2016 YoungArts, Visual Arts Merit winner
2016 Scholastics, National Portfolio Silver key winner
2016 NAACP ACT-SO, National Painting Gold medalist
2015 NAACP ACT-SO, National Painting Bronze medalist



Publications

2023 Beautiful Bizarre Magazine, Page 34-35, Issue 42
2023 Baltimore Magazine, Page 141, August 2023 Issue
2023 The Culture: Hip Hop and Contemporary art in the 21st Century catalog, page 138
2022 Shifting Time, iv and pages 130-131
2022 Voyage Baltimore. Jan. 10, 2022, Rising Stars: Meet Monica Ikegwu,
<https://voyagebaltimore.com/interview/rising-stars-meet-monica-ikegwu-of-baltimore/>
2021 Tomorrow's Talent (Boooooom), Page 82-83, Volume II
2021 Voice of Artists (Artit), Page 48, Issue 14
2021 New American Paintings, Page 80-83, Volume 25, Issue 3
2021 Fine Art Connoisseur, Page 55, April 2021 Issue
2020 Bmore Art, Kopf, Suzy. Jan. 6, 2020, Art AND: Monica Ikegwu,
<https://bmoreart.com/2020/01/art-and-monica-ikegwu.html>
2020 Artpremium Magazine, Page 132, Winter 2020 issue
2019 Spotlight Magazine, Page 35, Issue 17, December
2019 Create! Magazine, Pages 152-153, Issue 14, March/April
2018 XL Catlin Art Prize Catalogue, 2 page spread, November
2017 The Adroit Journal, Cover, Issue 19, January

IN•Conversation

12 December 2021 - Monica Ikegwu & Tommy Mitchell IN•Conversation with Thomas James - <https://tinyurl.com/2j2tuxrd>



VICTORIA CASSINOVA



Victoria Cassinova (b. 1993, Baton Rouge, LA) is a Los Angeles-based visual artist whose work ranges from murals and graphic art to illustration, drawing, and painting. Solo and group exhibitions of her work have been presented at galleries such as Thinkspace Projects-Los Angeles, Vertical Gallery-Chicago, Band of Vices-Los Angeles, Bernice Pauahi Bishop Museum-Honolulu and Spoke Art- San Francisco, Volery Gallery- Dubai, among others. Cassinova's work has also served as an integral contribution to many social justice collaborations, including Blackout for Human Right's annual MLK NOW event, We Rise Exhibition, Sons & Bros., Truth Initiative and more. Branded works include Urban Outfitters, Condè Nast with Proactiv & Teen Vogue, Netflix, TIME Magazine, Disney, CNN and Adidas.

VICTORIA CASSINOVA - Artist Statement

Victoria Cassinova's work claims agency over the body from the female perspective, and contemplates the intersection of identity and spirituality. From oil painting to graphite drawings, she's inspired by the dualistic nature between the female experience and the spiritual realm. She works primarily in oil paint and graphite pencil to create bold figurative compositions, shifting between canvas and works on paper. Her creative process is heavily influenced by photography and the use of photographic techniques to create her own reference images. Cassinova combines photographic works with self-portraits, as references, to depict the feminine form in sensual yet assertive postures in order to illuminate the transformative process of self-examination. Through the shadows of her own experience, she dedicates her work as a cathartic outlet of public confession to serve not as sources of fear, but as pathways to growth, empowerment, and self-acceptance through the feminine gaze.



VICTORIA CASSINOVA - Curriculum Vitae

1993 Born in Baton Rouge, LA
Lives and works in Los Angeles, CA

EDUCATION

2013 Fashion Institute of Design & Merchandising, Associates in Arts

SOLO EXHIBITIONS

- 2023 PARADOX, Band of Vices, Los Angeles
- 2022 Without Ornament, Thinkspace Projects, Los Angeles

GROUP EXHIBITIONS

- 2023 "F Cancer", Thinkspace Projects Gallery, Los Angeles
- 2022 "Across the Pond" group show, Thinkspace Projects POP-UP, London UK
"Unity" group show, Volery Gallery, Dubai
NADA New York, Over the Influence Gallery, New York
LAX / ORD III: Growing the Focus, Vertical Gallery, Chicago
- 2021 Mescaline, Band of Vices, Los Angeles
Aloha, Mr. Hand, Thinkspace Projects, Los Angeles
POW! WOW! The First Decade: From Hawai'i to the World, Bernice Pauahi Bishop Museum, Honolulu
- 2020 Draw Me Like One of Your FINAL GIRLS, Spoke Art, San Francisco
Masterpiece, Band of Vices, Los Angeles
- 2019 Remnants of Things Left Behind, Band of Vices, Los Angeles
Power to the Parks, Subliminal projects, Los Angeles
- 2018 WE RISE, Los Angeles

IN•CONVERSATION

4 September 2023 - Victoria Cassinova sat with Creative Director Terrell Tilford to discuss her work, her journey and her solo exhibition, PARADOX:

<https://vimeo.com/865190975?share=copy>



TOMMY MITCHELL



Tommy Mitchell (born in 1983 in Biloxi, Mississippi). Relocating to Virginia in the late 80s, Tommy would draw a myriad of things from magazine covers to basketball cards. Out of high school, he began working numerous retail jobs before coming back to his calling in the arts.

Tommy's choice of ballpoint pen comes from friendly competition with a classmate. Whereas the classmate had mentioned that her grandmother used ballpoint pen to minimize her mistakes, Mitchell followed suit. Self taught, Tommy studied tattoo artists for their attention to detail and execution with ink. Tommy now lives and works in Baltimore.

TOMMY MITCHELL - Artist Statement

Working in portraiture, Mitchell uses ink from a ballpoint pen to achieve true depth and precision in his practice. The ballpoint pen allows him to create realism, which is juxtaposed with acrylic paint and mixed media to compliment the detail in the subject matter.

The subjects depict emotions of longing, solidarity and reflection and serves as the central protagonist in the work.

Mitchell referenced fashion photography, along with religious elements in order to achieve an empowering representation of people of color in an attempt to complicate the notions of ideal beauty.



TOMMY MITCHELL - Curriculum Vitae

1983 Born in Biloxi, Mississippi
Lives and works in Baltimore, MD

Solo Exhibitions

2023 AKA Art Fair, Paris, France with Band of Vices
2022 The Time Spent..., Band of Vices, Los Angeles, CA
2021 GAZE, Band of Vices, Los Angeles, CA
2017 Black Gold, 670 Gallery, Hampton, US
2016 Figurative Symmetry, I.M.A.G.E. Gallery, New York, US
2015 Francis. , Selden Arcade, Norfolk, US
2013 Tommy Mitchell, Kitsch, Norfolk, US

Group Exhibitions

2023 Fortitude, Detour Gallery, New York, NY
2023 Unveiled, Band of Vices, Los Angeles, CA
2023 Harlem Fine Arts Show & Fair, Band of Vices, New York, NY
2021 Mescaline, Band of Vices, Los Angeles, CA
2021 Revelations of Goddesses, 4 Flavors, Montclair, US
2020 KANGS, Band of Vices, Los Angeles, CA
2020 Pat Kluga and Tommy Mitchell, The Alchemy of Art, Baltimore, US
2020 Most of My Heroes Don't Appear on No Stamps, 1xRUN x Greg Cummins
2020 Shantell Martin, WAVES, Introducing Tommy Mitchell, Band of Vices, Los Angeles
2019 Saatchi Art Presents The Other Art Fair, Brooklyn Expo Center, Brooklyn, NY
2019 New Waves 2019, Virginia Museum of Contemporary Art, Virginia Beach, US
2018 One Year Resistance, The Untitled Space, New York, US
2016 Double Take, 670 Gallery, Hampton, US
2016 UNTOLD, Hampton University's Armstrong/Slater Gallery, Hampton, US
2016 RAWSPACE, I.M.A.G.E. Gallery, New York, US

IN•Conversation

8 September - Tommy Mitchell with Terrell Tilford at Detour Gallery, NYC -
<https://vimeo.com/865189299?share=copy>



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Monica Ikegwu

Jojo x Junior, 2023

oil on canvas

48 x 60 in (121.92 x 152.40 cm)

Inventory #: 1926

\$30,000.00



Monica Ikegwu

Kori x Olivia, 2023

oil on canvas

60 x 48 in (152.40 x 121.92 cm)

Inventory #: 2000

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18 x 24 in (45.72 x 60.96 cm)

Inventory #: 2003

\$10,000.00



Monica Ikegwu

Thomas, 2020

oil on canvas

48 x 36 in (121.92 x 91.44 cm)

Inventory #: 2004

\$25,000.00



Monica Ikegwu

Troy x Cat Hector, 2023

oil on canvas

60 x 48 in (152.40 x 121.92 cm)

Inventory #: 1924

\$30,000.00



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DRIFT, 2023

graphite, charcoal, oil on paper, mounted to wood panel

14 x 11 in (35.56 x 27.94 cm)

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11 x 14 in (27.94 x 35.56 cm)

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Fear In Excitement, 2023

Oil on canvas

11 x 16 in (27.94 x 40.64 cm)

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11 x 16 in (27.94 x 40.64 cm)

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graphite, charcoal, oil on paper, mounted to wood panel

14 x 11 in (35.56 x 27.94 cm)

Inventory #: 2089

\$2,500.00



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MUTE, 2023

graphite, charcoal, oil on paper, mounted to wood panel

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oil on canvas

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Inventory #: 1966

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SHADOW-INTEGRATION, 2023

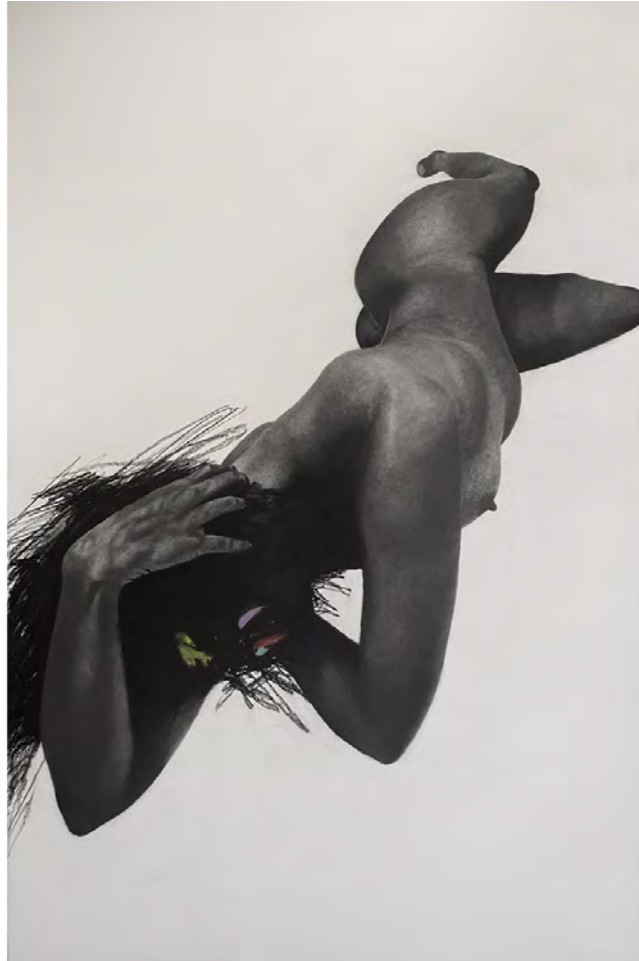
graphite and charcoal on paper

22 x 30 in (55.88 x 76.20 cm)

Framed 27.75 x 35.25 in

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\$5,000.00



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VESSEL, 2023

graphite and charcoal on paper

40 x 26 in (101.60 x 66.04 cm)

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Tommy Mitchell

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24 x 18 in (60.96 x 45.72 cm)

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Tommy Mitchell

Daisy, 2023

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Inventory #: 1997

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Tommy Mitchell

Lost in Charles de Gaulle, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

16 x 12 in (40.64 x 30.48 cm)

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Poignant and Born at Dawn, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

18 x 18 in (45.72 x 45.72 cm)

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Tommy Mitchell

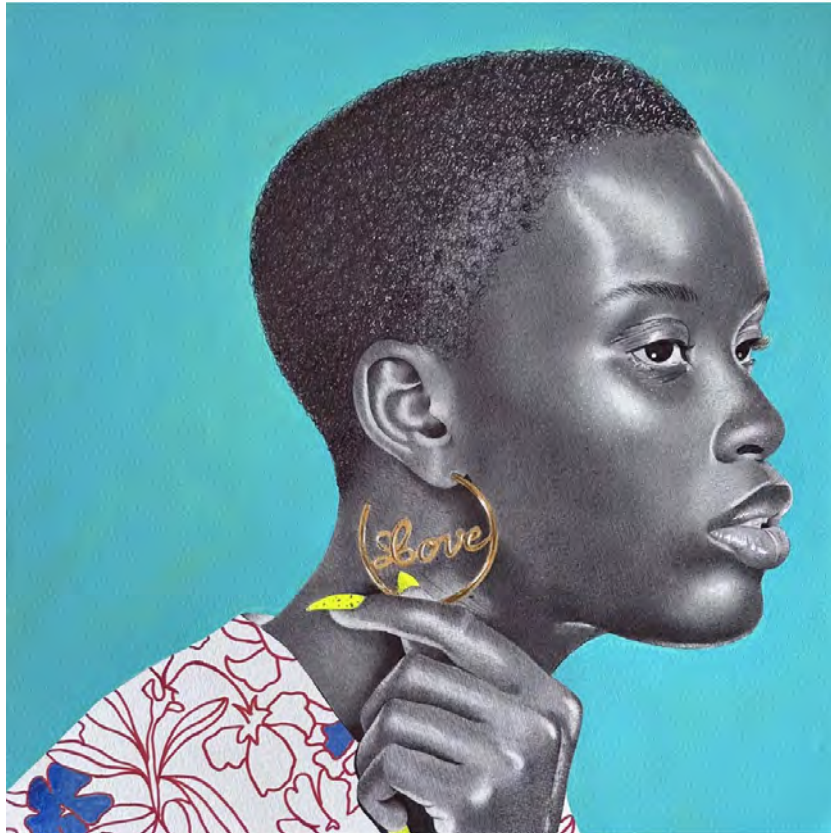
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ballpoint pen, acrylic, watercolor paper mounted on wood panel

30 x 24 in (76.20 x 60.96 cm)

Inventory #: 1922

\$7,500.00



Tommy Mitchell

When the Magic Fades, 2023

ballpoint pen, acrylic, watercolor paper mounted on wood panel

16 x 16 in (40.64 x 40.64 cm)

Inventory #: 1923

\$5,000.00



BoV.

There was a time when it was bad to be black; a time when brown was illegal; a time when being gay or queer was immoral; a time when those less abled were abominable. There were times when being different was a vice. We reject those labels. For those historically undervalued, overlooked or cast aside we say now is your time, now is our time. We are creating a Band of Vices. We reject colonialism, we reject tribalism, we reject exclusivity, we embrace uniqueness, diversity, and inclusion. We embrace love.

We are a ***Band of Vices***...

Our mission is to harness the power of all our differences to create a greater whole. We support strong voices and community.

Founded in 2015, Band of Vices is an art and culture company committed to providing a platform to often overlooked creative communities and a narrative through ever-evolving initiatives, including a highly curated exhibition program, culturally relevant strategic partnerships, mission-driven community programming, and more.

Headquartered in the burgeoning West Adams Arts District of Los Angeles, Band of Vices believes in disrupting the limited business model for artists and creatives. With our new flagship location, BoV is further expanding its commitment to provide a platform for those historically undervalued, overlooked or cast aside.

Band of Vices embraces uniqueness, diversity, and inclusion.



Band of Vices



In addition to its contemporary art base, Band of Vices also offers rare works by Modern American Masters and has participated in auctions with SWANN Auction Galleries. The gallery has had the distinct pleasure of collaborating on various initiatives from brands as varied as Geffen Playhouse, The Getty Museum and most recently with the Los Angeles Lakers and their [IN THE PAINT](#) initiative. They have also been included in the source guide from HBO's *Black Art: In the Absence of Light*. The digital publications of the gallery will soon be found in the archives of New York's The Metropolitan Museum of Art. Member of the newly-formed Gallery Association Los Angeles ([GALA](#)).

For press inquiries, future mailings or digital catalog inquiries, contact us at HELLO@BandofVices.com.

